MARVEL

7

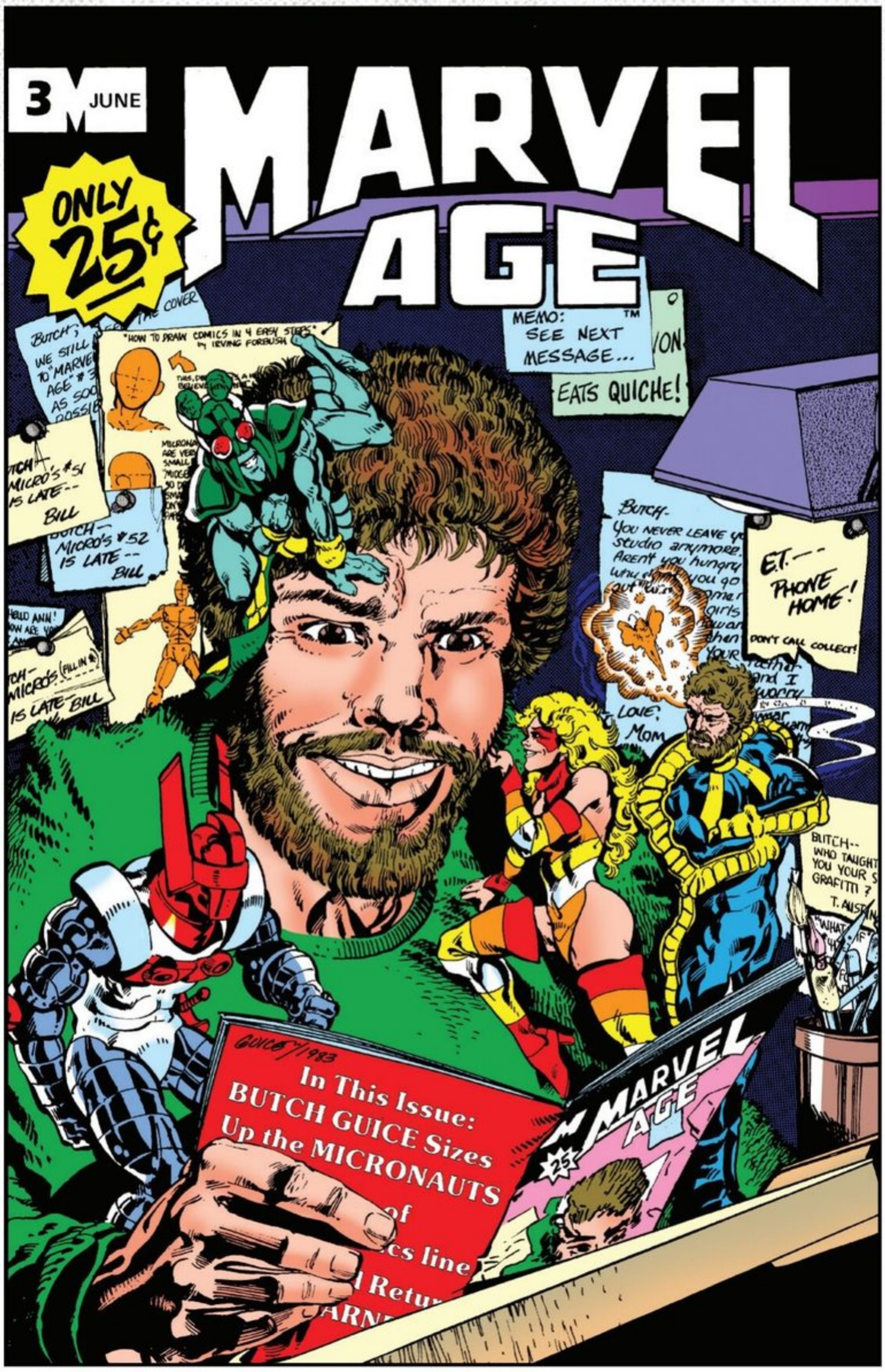
LGY#971

KELLY
ROMITA JR.
HANNA
MENYZ

the AMAZING SPIDER-MAN

RATED T

BUTCH GUICE


3 JUNE
MARVEL AGE
ONLY 25¢
MEMO: SEE NEXT MESSAGE...
EATS QUICHE!
BUTCH- WE STILL NEED TO "MARVEL AGE" # 3 AS SOON AS POSSIBLE
BUTCH- MICRO'S #51 IS LATE-- BILL
BUTCH- MICRO'S #52 IS LATE-- BILL
BUTCH- MICRO'S (FILL IN #) IS LATE BILL
"HOW TO DRAW COMICS IN 4 EASY STEPS" by IRVING FOREBUSH
BUTCH- You NEVER LEAVE YOUR studio ANYMORE. AREN'T you hungry
LOVE, MOM
E.T.-- PHONE HOME!
DON'T CALL COLLECT!
BUTCH-- WHO TAUGHT YOU YOUR S GRAFITTI ?
T. AUSTIN
GUICE 7/1983
In This Issue:
BUTCH GUICE Sizes
Up the MICRONAUTS
MARVEL AGE
25

Butch was one of the best craftsmen working in the comic book industry.

He had the skills of a classic era comics artist like John Buscema or Jim Steranko, and I think some of the work we did together on *Captain America* and the *Winter Soldier* will rank with the best of the best. He was a lot of fun to work with, and he was an underrated talent his entire career. I, and so many others, will miss him.

— Ed Brubaker

YOU APPEAR TO HAVE FORGOTTEN MY ORDER, FRENZY, AND MUCH AS I DISLIKE IT, YOU FORCE ME TO REPEAT MYSELF!
MICHAEL IS NOT TO BE DAMAGED!
WHATEVER YOU DID TO CAUSE THIS DISPLAY WILL CEASE IMMEDIATELY!
EVEN I HAVE UNDERESTIMATED THE STRENGTH OF HIS POWER...AND HIS USEFULNESS!
PLACE HIM IN THE MONITOR MACHINE! HE MUST BE QUIETED AT ONCE!

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

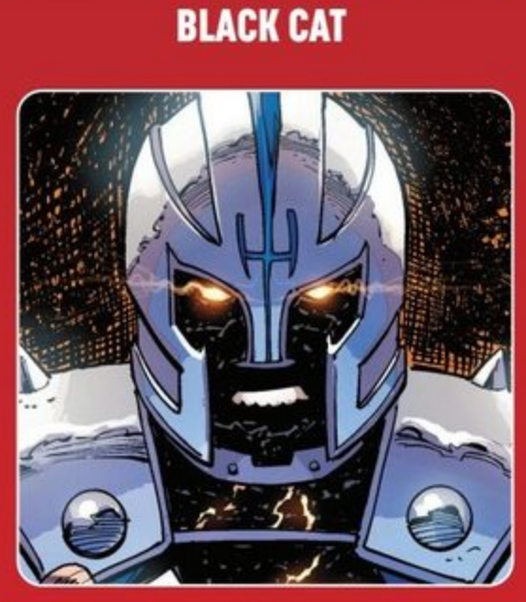
the AMAZING SPIDER-MAN

PREVIOUSLY

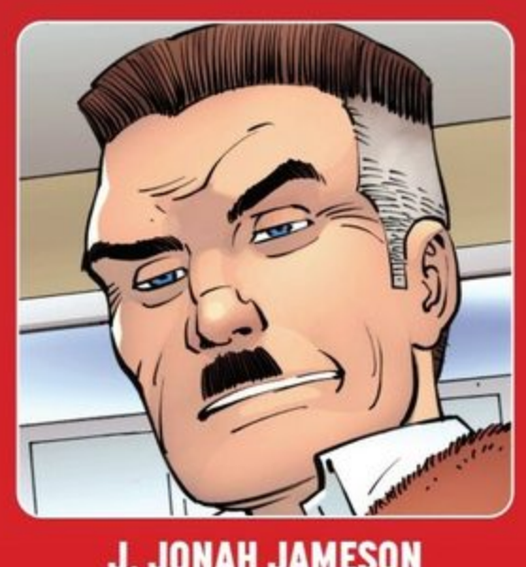
PETER PARKER's life is finally going well. He squashed Hobgoblin's latest scheme with the help of his long-lost childhood friend BRIAN NEHRING and did so without losing his new job at RAND ENTERPRISES--also thanks to Brian. He solidified NORMAN OSBORN, once his greatest enemy, as his staunchest ally. He fixed things with AUNT MAY and his more-than-friend SHAY MARKEN. He even found time in his busy Spider-Manning schedule for BLACK CAT! And then... HELLGATE arrived.

PETER PARKER

BLACK CAT



HELLGATE



J. JONAH JAMESON

NORMAN OSBORN

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Variant Cover Artists: DOALY; SIMONE BIANCHI; JOHN ROMITA JR., SCOTT HANNA & MARCIO MENYZ; LEE BERMEJO; LEONARDO ROMERO

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MANHATTAN.
UPPER WEST SIDE.
5:46 A.M. Eastern Standard Time...

SPIDER-SENSE CHECK...?

NADA...
BUT MY *COMMON SENSE* IS FREAKING OUT A LITTLE.

I DON'T KNOW WHETHER TO LAUGH OR LAUGH *REALLY HARD.*

I WAS JUST MUSING THAT MY LIFE IS *OUTSTANDING* AT THIS EXACT MOMENT. ALL PISTONS FIRING. FIVE STARS...

...AND NOW...THIS GUY.

I GOTTA LEARN TO KEEP MY INTERNAL MONOLOGUE SHUT.

HEY, SO... YOU GOT THE RIGHT ROOFTOP? NEITHER OF US DOORDASHED AN *ELDER SCROLLS* NPC--

NIKODIMU, SECOND OF HER LINE TO BE CURSED WITH THE ***FAR-SIGHT,*** BADE ME BREACH THE ***SOULWALL*** AND CROSS THE ***AWAY LANDS...***

...SO THAT I MAY ***PARLEY*** WITH YOU, PRINCE OF STEELSILK.

I AM...*THE* HELLGATE.

...HELLGATE appears in Manhattan, New York.

OUR MEETING AND GREAT ALLIANCE IS ***FORETOLD.***

COOL, COOL, BUT NO ONE ***FORETELLS*** ME ANYTHING, *uh*, MISTER "HELLGATE," SO YOU'RE CATCHING US ***UNAWARES...***

SPIDER, DON'T--

WE'RE JUST TALKING IN ***D&DEESE,*** CAT...ALL GOOD.

MY PARTNER AND I ARE IN THE MIDDLE OF A DELICATE, *uh*, ***"SIDE QUEST"*** HERE IN THE REALM OF ***MANHATTAN.***

THE ***KNAVES*** DOWN THERE ARE FROM, LIKE, THE CLAN OF THE ***HOBGOBLIN,*** MOVING THEIR ***MAGICS AND ARMAMENTS*** AND--

--I'M SORRY, I CAN'T KEEP THAT UP.

SPACUZ

CLEARLY, YOU CAME A LONG WAY, AND YOU OBVIOUSLY WORKED ***REAL*** HARD ON THIS INTRODUCTION.

SO I WANNA HEAR IT, BUT I NEED YOU TO HANG FOR, LIKE, ***TWENTY MINUTES,*** OKAY?

SPIDER, THEY CAN WAIT. WE... I THINK WE SHOULD ABORT. FOCUS ON THE "VISITOR."

TWENTY MINUTES. PROBABLY LESS. THEN WE CAN ***PARLEY*** THE WHOLE ***CAMPAIGN*** TOGETHER, ALL RIGHT?

JUST...WAIT OVER THERE. THERE ARE SNACKS.

YOU LET YOUR *HANDMAIDEN* INTERRUPT MATTERS OF IMPORT--?

WE TRY NOT TO PUT LABELS ON THINGS, BUT SHE'S DEFINITELY *NOT* A HANDMAIDEN--

WE NEED TO GO. RIGHT NOW.

WE'RE GONNA BE OKAY, CAT--

RIGHT NOW.

I'M SORRY HE CALLED YOU A HANDMAIDEN, BUT I THINK HE'S LEGIT HERE TO TALK--

DON'T YOU *FEEL* THAT? POURING OFF OF HIM--?

NO...WHY ARE YOU SO FREAKED--?

Uh... HEY--

BUUUUM!

OH MY GOD.

YOUR ENEMIES ARE FELLED.

WE WILL PARLEY NOW.

WHAT THE HELL'S *WRONG* WITH YOU--?

CALL 9-1-1, CAT!

EVERYTHING... EVERYTHING IS SO DARK...

A QUICK PRAYER THAT IT LOOKS WORSE THAN IT IS.

IT DOESN'T.

CROSSING TO THE AWAY LANDS IS *FORBIDDEN*. IT MUST BE OBVIOUS TO YOU THAT--

THEY'RE *DEAD*...ALL OF THEM...

YOU DON'T *KILL PEOPLE* TO GET SOMEONE'S ATTENTION, YOU PSYCHO!

...

YOU *ARE* THE PRINCE OF STEELSILK--?

ENOUGH!

WHUMMMMP

BY THE TIME MY SPIDER-SENSE REGISTERS THAT I SHOULD MOVE, HELLGATE'S ALREADY MADE CONTACT.

A "LOVE TAP" THAT HITS LIKE A ONE-TON HAM FIRED FROM A CANNON.

OW.

HOPE YOU ENJOYED THAT REFRESHING TASTE OF ***SUCKER PUNCH...***

...YOU'RE NOT GETTING ANOTHER.

5:49 A.M....

PORT AUTHORITY BUS TERMINAL

SO NOW I AM *LITERALLY* SETTING FOOT ON *NEW YORK CONCRETE.* I'VE LEFT YOU *SEVENTY MESSAGES,* AND NO ONE HAS CALLED BACK.

...Hermes Crenshaw arrives in Manhattan.

CALLING THIS THE *"HOTLINE"* IS A GROSS OVERSTATEMENT--

SIR! SIR!

YOU HAVE NOT TAKEN A BREATH SINCE WE LEFT *ILLINOIS!*

I'M TRYING TO SAVE THE WORLD, MADAM.

I *KNOW!* I HEARD YOU CALL THE *AVENGERS,* THE *FANTASTIC FOUR,* AND SOME POOR SCHMUCK NAMED *"FRED."* ALL *NIGHT LONG!*

FRED IS ACTUALLY *CAPTAIN UNIVERSE* IN THIS TIMELINE... I THINK--

PING PING PING

OH MY GOD...

HE'S REALLY *HERE.*

GET BACK ON THE BUS! GET OFF OF THIS ISLAND!

GET BENT, YOU WEIRDO!

DON'T KNOW HOW SOMEONE CAN THROW OFF SO MUCH *HEAT* AND CHILL ME *TO THE BONE* AT THE SAME TIME...

...BUT IT'S *HAPPENING.*

HIT HIM WITH A KICK THAT WOULD GET THE *RHINO* TO TAP OUT...

STRIKE ME LIKE YOU MEAN IT!

...IT MAKES HIM MAD.

NOT BECAUSE IT *HURTS.*

I THINK...IT DOESN'T HURT *ENOUGH.*

WITH *PLEASURE!*

LUCKY I'M NOT A QUITTER.

YOUR *RESTRAINT* IS AN INSULT... "PRINCE."

NOTED...

THIS SHOULD SEND YOU INTO A REAL TIZZY, THEN, MR. SENSITIVE.

BANTER RINGS HOLLOW...MY VOICE SOUNDS TINY.

BRAKKA

RRRIP

STRAIGHT-UP WEBS ARE A *NO-GO.*

HE'S STRONG. FAST. DURABLE.

PUMPING OUT *HEAT* LIKE THE HUMAN TORCH ON A HOT DATE--

BRAKKATA

WHAT ARE YOU DOING?!

DON'T FIGHT HIM! *RUN!*

NEVER SEEN FELICIA FREAK OUT LIKE THIS...

...BUT HER WORDS ARE LOST BEHIND THE SCREAMS OF MY SPIDER-SENSE.

WHICH IS ALSO TELLING ME TO *RUN LIKE HELL,* FOR WHAT IT'S WORTH.

UNCLE BEN, HOW DO I KNOW WHEN TO *FIGHT* AND WHEN TO *RUN?*

MAYBE WE SHOULD WORK ON *BOTH*, PETER.

BUT ANY MINUTE, MANHATTAN IS GOING TO WAKE UP WITH COMMUTERS, JOGGERS, AND DOG WALKERS.

SMELLGATE! EYES UP HERE!

NEED TO KEEP THIS FREAK AS *ISOLATED* AS POSSIBLE.

A LITTLE PLAYGROUND TAUNTING SHOULD POKE HIM IN THE *EGO.*

IF I'M WRONG, I'M LEAVING FELICIA *EXPOSED*, BUT IF I'M RIGHT...

SOMETIMES I HATE BEING RIGHT.

5:57 A.M....

THINNER EVERY WEEK. IT'S A DAMN SHAME...

ALL-NEW VENOM?!

WHiH WORLD NEWS

CAGE CRUSHES CASINO

KILL YOU TO USE AN OXFORD COMMA...?

NEW YORK BULLETIN

SPIDER-BOY NO MORE?!

WHO IS THE SPIDER-GIRL?!

John Jonah Jameson's morning routine unfolds as it does most days...

THREE TYPOS ON THE FRONT PAGE...? NO WONDER THE COUNTRY'S GONE ILLITERATE... ÷SIGH÷

PARKER WAS RIGHT...I REALLY AM TURNING INTO A GROUCHY OLD S.O.B.

HEH.

He reads a dozen of the nation's remaining newspapers from cover to cover.

5:57

Confirming that the world is wobbling along as it always has...

PP

Get up, slacker.

Been too long.

Lunch this week?

...until the lights in the sky make him feel that the sun is rising on the wrong side of town.

WHAT THE HELL...?

6:05 A.M.

DON'T KNOW WHAT'S SCARIER...

THAT *HE'S* STOPPED SPEAKING...OR THAT *I* HAVE.

BUT IT'S TAKING EVERY OUNCE OF CONCENTRATION I CAN MUSTER TO STAY AHEAD OF HELLGATE.

IT'S NOT GOING TO BE ENOUGH.

I NEED TIME TO THINK.

BREATHING ROOM.

WANTED TO TRY THIS FOR A WHILE NOW. EJECTING FULL ***WEB CARTRIDGES*** AT SPEED, SET TO POP ON IMPACT.

WORKING NAME IS ***WEB-BOB-OMB.***

PWMMMMP

ANOTHER NAME IS "***ONE MONTH'S SALARY***" BECAUSE WEBBING IS REAL EXPENSIVE... SO IT BETTER WORK.

-Hff- -pffff- I LOVE YOU, WEB-BOB-OMB.

THINK. WHERE AM I IN THE CITY?

WHAT CAN I USE AS A--

--WEAPON?

CRAP.

KRRR

6:11 A.M....

--AND THERE'S SLIME DOING HIS THING. YOU ARE SUCH A GARBAGE HUMAN, SLIME.

Heh. IDIOTS...

SIGH ANOTHER WASTED ALL-NIGHTER--

--AVAILABLE UNITS TO CENTRAL PARK. THE LAKE.

SPIDER-MAN SPOTTED ENGAGED WITH UNKNOWN ASSAILANT.

YES!

VRRRRM!

LOOK OUT!

AAAH!

SORRYyyyyyy!

...a new player ventures out on a collision course with an uncertain future.

6:16 A.M....

FOR THE RECORD, I DO FEEL A *TEENSY* BIT BAD THAT YOU'RE NOT GETTING THE FULL "*FIRST SPIDEY-BATTLE PREMIER PACKAGE.*"

SPLASH

NORMALLY, YOU'D GET MORE *JOKES*, BUT SINCE YOU SKIPPED RIGHT TO MURDER...

...IT'S ONLY *ULTIMATUMS* FOR YOU.

I'M NOT LETTING YOU HURT ANYONE ELSE.

STAND DOWN.

OR YOUR *CAMPAIGN* ENDS IN A LOT OF PAIN.

SHOW ME.

NOT GONNA LIE... I WAS HOPING HE WOULDN'T STAND DOWN.

IT'S NOT EVERY DAY I MEET A GUY I CAN REALLY *UNLEASH* ON.

ESPECIALLY SOMEONE WHO TALKS LIKE AN EXTRA FROM *RINGS OF POWER* AND *CLEARLY* DOESN'T KNOW *MY CITY* OR HOW IT WORKS...

LIKE HOW I LED HIM TO CENTRAL PARK TO LOWER THE CHANCE OF COLLATERAL DAMAGE...

...OR HOW MANHATTAN HAS A VAST NETWORK OF *TELECOM CABLES* RUNNING BENEATH THE STREETS.

CABLES THAT REQUIRE *COOLANT* TO FUNCTION PROPERLY.

SAID COOLANT BEING *LIQUID NITROGEN*, WHICH IS STORED AT -196 DEGREES CELSIUS AT ABOUT 250 PSI.

FROSTBITE-BOB-OMB.

SUCK IT, YOU CHAOTIC EVIL FART-BARBARIAN.

GOTTA HURT FOR A DUDE WHO SEEMS TO GET ALL HIS POWER FROM A *BIO-FURNACE.*

MAYBE THAT'S MAGIC WHERE *HE* COMES FROM...

...BUT GIVE ME THE SWEET POWER OF *SCIENCE* ANY DAY.

AND FOR THE FIRST TIME SINCE "HELLGATE" MARCHED INTO MY LIFE...

...EVERYTHING IS QUIET.

MAYBE MY FANTASTIC LIFE IS BACK ON TRACK.

...OR MAYBE VERY NOT. #$%&.

KRRRRRRK

HRRAGH!

HRAGH!

THERE YOU ARE.

THAT IS THE PRINCE I WAS PROMISED.

SHOW ME *MORE.*

TO BE CONTINUED.

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

WHOA, WEB-HEADS!

I'm starting to think this Hellgate fellow may not be one to trifle with. I wonder if he was meant to go after the Hulk and got confused? Starting to worry that this is going to go VERY POORLY for our Webbed-Wonder. If Spidey dies next issue and we can't keep ASM going, what are you all going to write to us about? I shudder to think! I'll grab a blanket and read your letters on the first few issues of this volume in the meantime!!

Web-Heads!

As is our usual Wednesday tradition, my favorite Spider-Pal Hank and I hopped on our bikes and pedaled to our local comic shop, A to Z Cards and Comics in Garden City, MI, to pick up our stack of Marvel comics. We'd web-swing, but unfortunately, we lack skyscrapers, so biking is the next best thing.

This Wednesday was special though--I mean how often does a kid get to say he picked up an AMAZING SPIDER-MAN #1 right off the racks?! What a first issue, great work! Joe Kelly is a spectacular writer setting up a pretty intriguing story right out of the gate, and I love the idea of flashing back to a rarely looked-at time period in Peter's life.

What's there to say about Pepe Larraz & Marte Gracia's gorgeous artwork that hasn't already been said? So fantastic and expressive with quite a few panels that these Web-Heads pored over for some time. The JRJR (any Spidey book with the name Romita attached to it is bound to be a good one) portion of the issue with the introduction of Hellgate (or Heckgate as I called him to the kid) left us jonesing for more!

Thanks for bringing these two Web-Heads so much page-turning joy! As always, Keep Thwippin'!

Sean & Hank Pigeon
Livonia, MI

Hank and Sean! Thanks for picking up the book and a shout-out to A TO Z CARDS AND COMICS! I'm a bike-riding enthusiast as well, so I love the image of you and Hank pedaling your way to A to Z! Glad you're liking the book so far, and hope Heckgate's current storyline is thrilling you too!!! We are so lucky to have Joe, Pepe, Marte, John, Scott and Marcio and Joe C. on the book.

Dear Spidey-Office,

What a fantastic second issue! It's great to see the return of one of my favorite obscure characters from the Spidey mythos! I did have a quick question that's been on my mind for a while: Where does Joe pick up this generation's dialogue, like "rizzing"?

Thanks!
Azraf Khan

Thanks for writing in, and glad that you're liking the book, Azraf! As for Joe's penchant for colloquialism and acquisition of such, it goes like this... On scripting days, Joe doesn't put on his usual linen suit and boater hat, but instead puts on a jumpsuit and sideways ball cap and pretends to be a student at his local high school. He keeps a small notebook close at hand and takes copious notes all the while trying to blend in.

Hey, Spidey-Office,

How's it hanging?

I took a hiatus from collecting comics for a bit, and just when I decided it was time to pop back in, I saw a new AMAZING SPIDER-MAN run was starting up. I call that destiny. And so far, it has been off to a stellar start. Pepe Larraz is an absolute Magician. I had to double/triple take in the pages because I could not believe what I was seeing.

Spider-Man has always been my favorite super hero growing up--all my early memories with comics were related to good old Spidey. My first time holding a comic was a Spidey book as a child, don't remember the age, but it was a core memory--considering the book disappeared between the gap of the window and trim panel of a Greyhound bus. My first comic my mom bought me was THE AMAZING SPIDER-MAN #500. I was in awe at the cover and how intricately and beautifully drawn it was. J. Scott Campbell snapped on that one, PLUS JRSR & JRJR duo on the inside was a cherry on top. I remember trying to re-create the cover by drawing it, but to no luck! Drawing was just not in my cards, but I am at peace with this. I will stick to being an admirer.

An absolute thank-you to the team for doing what you guys are doing and wearing your hearts on your sleeve. It's very much visible in the final product, and I'm so glad and excited to be a part of the journey.

Mathusan Senthil
Toronto, Canada

P.S. Thanks and love you, Amma, for getting me that book. We didn't have much growing up, so it was a big deal. I still have that book today and it's one of my most treasured possessions.

It's hanging by the thread of a web, Mathusan! Thanks for asking and writing. HUGE thanks to Amma! She sounds incredible. I'm a big fan of ASM #500 as well. Hard to believe we're getting close to five hundred issues past that!!!

Hello, Amazing Spidey-Team,

Just finished up issue #2. Gotta say, I was really hoping the hallucination stuff was going to end up being Mysterio, but I figured by the feet that it was not. What was not a disappointment was seeing Itsy Bitsy. Cannot say I saw that coming and I'm intrigued to see where this story goes in the next issue. I am liking this run so far, and with things going on both in and around this book, I am starting to get excited about ASM again. I hope that I am not just misinterpreting signs, but it seems that this book is going to be moving in the direction that I am wanting so I am pretty excited about that. The only thing that is still currently an unknown is the inclusion of Mysterio, but y'all wouldn't let me down on that front, right? ...Right?

I'm going to stop you there. This letter was written by Cason Jones! He didn't go on any further in this track, but he has a great story that you'll see the rest of in the little blue box to the right! In the meantime, I have to sign off before you read it. So... Great to hear from you again, Cason! Glad you're liking the book so far. I don't quite know what direction you're hoping we go, but our main direction is toward the horizon where EXCITEMENT, DRAMA, and FUN wait for all of us! Let's all go together!

Okay, gotta get back to making the books!

Keep Thwippin'!

Nick Lowe
Spider-Editor
New York, NY

the AMAZING SPIDER-MAN
MARVEL COMICS GROUP
12¢
3
JULY
AMERICA'S MOST EXCITING SUPER-HERO CAPTURED BY THE WORLD'S MOST DREADED SUPER-VILLAIN!
YOU ARE HELPLESS, SPIDER-MAN! I WARNED YOU THAT THE POWER OF DOCTOR OCTOPUS IS FAR GREATER THAN YOURS!
A BOOK-LENGTH SUPER-THRILLER!
SPIDER-MAN FACES HIS MOST POWERFUL FOE:
DR. OCTOPUS!

Anyway, at the end of the last issue, you asked about people's first ever Spidey comic. I actually have a crazy story in that regard. For context, I am only 25 years old. I recall being quite young and my parents bringing me to a barbershop in my small town in Texas for a haircut. This was long ago enough that they still had magazines in the waiting area. I remember finding AMAZING SPIDER-MAN #3, yes, the ORIGINAL issue #3, in the magazine bucket. I read through it multiple times, and the owner of the barbershop actually let me keep the comic. I distinctly remember it being the original one as well. Where is this issue now? I wish I knew. I must have just lost it at some point when I was still a kid. I didn't know what I had...and clearly the barber-shop didn't either. Just crazy that in the early-mid 2000s, kid me just happened to find an original ASM #3 at a barbershop. If only one could go back in time, right? Anyway, catch y'all next month!

Cason Jones
Sulphur Springs, Texas

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

HEY THERE, WEB-HEADS! How is summer here already?!?! The only thing hotter than the temperature outside is this batch of Spider-Office books! Did we mention that there's a new Spider in the Spider-Office? We snagged MARTIN BIRO from the X-Office to join us in our nonsense! He's working with Jordan and co. over on Symbiote and Gamma stuff and taking the helm of all of our 20TH CENTURY books. So you'll see Martin working on aliens, apes from various planets, and, this month, Martin is launching PREDATOR: BLACK, WHITE & BLOOD! It's an anthology in the BW&B series, and it's awesome. There's also a big BRING ON THE BAD GUYS story going on, and we Spiders are doing the chilling GREEN GOBLIN and powerful ABOMINATION one-shots that are a part of it! Don't miss those or any of the other steamy Spider-Books coming out!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Carlos Gómez

TITLE: Artist

WORKS ON:
ALL-NEW VENOM

WHO IS YOUR IRL SUPER HERO?

Carlos Pacheco because, even aside from his outstanding first name, he's been my favorite artist since I was 14 years old. It pains me that I won't get to read anything new from him.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Tough question! I'd have to say Venom (I know, shocker!). Ever since I started reading Spider-Man comics, he was always the toughest and baddest guy around—and I loved him in the '90s cartoon!

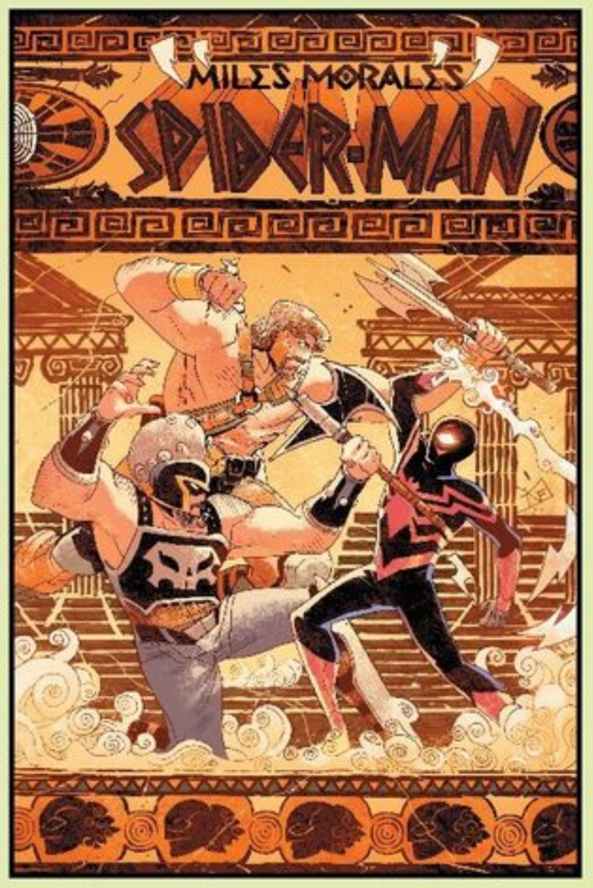
IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Don't worry about school—keep drawing and not paying attention in class. You'll make it one day as a comic book artist! (Wait… I think this message got through to me in the past, because that's exactly what I did anyway xD.)

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALL-NEW VENOM #8
- ❑ AMAZING SPIDER-MAN #7
- ❑ BRING ON THE BAD GUYS: GREEN GOBLIN #1
- ❑ SPIDER-GWEN: THE GHOST-SPIDER #15
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #2
- ❑ MILES MORALES: SPIDER-MAN #35



- ❑ BRING ON THE BAD GUYS: ABOMINATION #1
- ❑ DEATH OF THE SILVER SURFER #2
- ❑ EDDIE BROCK: CARNAGE #6
- ❑ SPIDER-GIRL #2
- ❑ AMAZING SPIDER-MAN #8
- ❑ GWENPOOL #3
- ❑ JEFF THE LAND SHARK #2
- ❑ SPIDER-VERSE VS. VENOMVERSE #3

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

MARVEL KNIGHTS: THE WORLD TO COME #2
page 18, panel 12
art by JOE QUESADA

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

SPIDER-GIRL #2
Variant Cover by
NOGI SAN

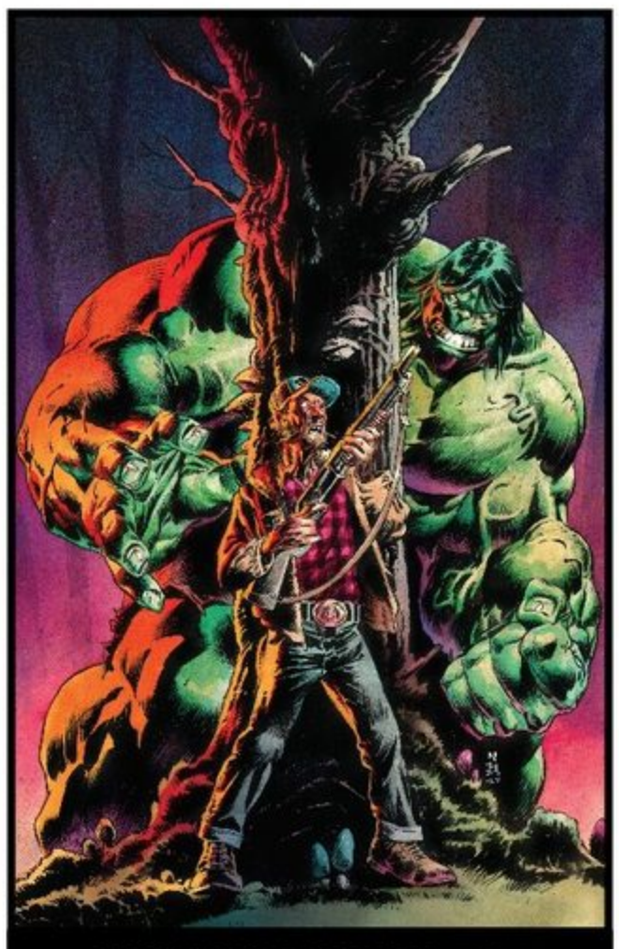
GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

All Hulk ever wanted was to be left alone—and now he's got his wish. Alone at last, Hulk can finally get some peace and quiet…if only he can get his past to stop echoing in his mind.

YOU'RE ONLY AS ALONE AS YOU FEEL, HULK.

It's in this moment that Hulk meets a young boy who will make him question everything he believes about himself. Is he man, or is he monster? Or is he both?



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